

Rarities Around Every Corner at Washington 2006

The gems of philately are coming to Washington 2006, and many of them can be found in the non-competitive Court of Honor, Invited and Special Exhibits at the world philatelic exhibition taking place May 27 through June 3 at the Washington, DC Convention Center.

There are two Court of Honor exhibits, The Royal Philatelic Collection of Her Majesty Queen Elizabeth II and The Collection of His Serene Highness The Prince of Monaco, Albert II. They are but small selections of these two great collections.

Highlights from The Queen's exhibit cover mostly items from the Caribbean, but also include the 6 May cover bearing 10 Penny Blacks and one page of Perot Provisionals from Bermuda. Some of the material presented has not been shown before in the United States. The Prince's exhibit honors the 50th anniversary of the marriage of Prince Rainier III and Princess Grace and many issues dealing with the Royal Family, and also includes early philatelic items from the Principality.

Invited exhibits range from individual items to multi-frame displays.

Individual U.S. items include the reuniting of the Alexandria "Blue Boy" cover with its content, a love letter penned in 1847; the proof panes of the 5 cent and 10 cent U.S. 1847 issue; and the Dawson Hawaiian Missionary cover of 1852 bearing a 2 cent and 5 cent Missionary stamp with pair of 3 cent U.S. stamps.

Single and multi-frame displays of U.S. material cover more than two centuries of philatelic history, starting with the tax stamps used in the Americas by the British that sparked the American Revolution. Pony Express mail is represented, as are facets of philately from traditional to postal history. Notable is an exhibit of fascinating archival items presented by the Smithsonian's National Postal Museum ranging from 1847 essays to a rare block of 1 7/10¢ wine revenues.

This year marks the 300th anniversary of the birth of Ben Franklin. Near the show's entrance will be portions of the former Postmaster General Benjamin Franklin Bailar's collection, "Collecting Franklin — Vignettes of American History," honoring his predecessor and namesake, which includes two commissions signed by the elder American statesman.

Aerophilately and astrophilately are present in six different exhibits.

Perhaps most famous are blocks of the "Inverted Jenny" issue of 1918 in a display showing 16 of the 100 known examples. These will be complemented by plate proofs of the issue's vignette and frame courtesy of the National Postal Museum. Viewers will also see mail carried on the Hindenburg and in space.

Collectors of non-U.S. material will not be disappointed in what will be on display.

David Feldman of Switzerland will display eight world-class items in an exhibit entitled, "A Treasury of World Rarities," including the Mauritius Post Office proof, India's 1854 inverted head, and Western Australia's 4d swan issue with inverted frames.

Exhibits of non-U.S. material will include multi-frame exhibits of French military mail, classic Jamaica and Japan, Roman States, Tasmania, revenues of the Cape of Good Hope and Finland, the Sardinian Cavallini letter sheets, and a comparative study of European postal rates from 1840-1871.

A number of special exhibits will be presented by others attending Washington 2006.

The National Postal Museum will have John Lennon's boyhood stamp album on display as well as its online philatelic research tool, Arago. The "Inverted Jenny" plate block can be seen at Mystic Stamp Company's booth.

Selections from the Postmaster General's Collection will be located at the U.S. Stamp Printers booth.

A complete summary of all non-competitive exhibits follows this release.

For more information about these exhibits or the exhibition in general, check out the Washington 2006 web site at <http://www.washington-2006.org>.

Specific web pages covering this material include:

Court of Honor: <http://www.washington-2006.org/wcourtofhonor.htm>

Rarities: <http://www.washington-2006.org/wrarities.htm>

Invited and Special Exhibits:

<http://www.washington-2006.org/wspecialexhibits.htm>

Admission is free of charge, but pre-registration is suggested to avoid long lines at the door. The mailing address is: Washington 2006, PO Box 2006, Ashburn, VA 20146-2006.

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SUMMARY OF NON-COMPETITIVE EXHIBITS AT WASHINGTON 2006

COURT OF HONOR EXHIBITS

Selections from The Royal Philatelic Collection of Her Majesty Queen Elizabeth II

- Great Britain: The 6 May 1840 cover with 10 Penny Blacks;
- Barbados: original artwork and proofs of the Britannia design prepared in 1848 for Mauritius (but not used there until 1858), used instead for the Barbados 1852 and later issues, including bisects on cover; artwork, proofs, etc. for the 1873 5/- issue; plus 1878 overprints;
- Bermuda: 1 page of Perot provisionals, plus 1874 and 1875 overprints;
- British Guiana: 8 pages with Cotton Reel issues followed by the 1852 lithographed issue;
- Jamaica: proofs of the 1919-21 issue, plus blocks of the unissued 6d value together with the temporary substitute and revised design;
- Cayman Islands: 7 pages dealing with the 1938 dolphin fish mistake;
- Falkland Islands: 8 pages treating the 1964 ship error.

Selections from The Collection of His Serene Highness The Prince of Monaco, Albert II

- 3 frames of early Monaco postal history covering early markings, the 1885 first issues of the Principality, and the Sardinian and French periods;
- 1 frame, New York International exhibition issue of 1956;
- 1 frame, the 1956 Royal Marriage of Prince Rainier III and Princess Grace issue;
- 1 frame, the 1956 and 1966 Royal Couples issues;
- 1 frame, the 1993 joint US/Monaco issue commemorating Grace Kelly;
- 1 frame, the 1966 and 2004 issues on Princess Grace and her children.

INVITED EXHIBITS

U.S. Material

- Joseph Antizzo. "No taxation without representation": The Stamps That Caused the American Revolution.
 - Benjamin Franklin Bailar. Collecting Franklin — Vignettes of American History.
 - Robert H. Cunliffe. The Presidents and the Revenues.
 - Ravi R. Vora. United States Department of State Postal History, 1789-1934 (First 150 Years).
 - Rolf-Dieter Jaretsky. United States Postmaster Provisionals.
 - The Alexandria "Blue Boy" Postmaster Provisional and the Love Letter. Exhibited by the kind permission of David Feldman, Switzerland. Letter and scrapbook provided through the courtesy of Mrs. R. L. Cheeseman and family. Portrait of Daniel Bryan provided by The Lyceum, Alexandria, VA, gift of Peter Lawrence. New research by May Day Taylor.
 - Arthur H. Morowitz. The Proof Panes of the 5¢ and 10¢ 1847 Issue.
 - Mary Wagshal. The Wagshal Collection of the United States One-Cent Stamp of 1851 to 1861.
 - The Dawson Hawaiian Missionary Cover of 1852. Presented on behalf of a client by Robert A. Siegel Auction Galleries, Inc.
 - "The Monterey Collection." Classic United States Gems and Rarities, 1847-1869. Exhibited through the courtesy of Ventura Stamp Company on behalf of an anonymous collector.
 - Steven Walske. Pony Express.
 - The Pony Express. Presented by Robert Siegel Auction Galleries, Inc., on behalf of a private collector.
 - National Postal Museum.
- Essays of the First United States General Issue of Postage Stamps, 1847.
1847 United States Postage Stamp Correspondence.
5¢ Red Brown Franklin on Indian Territory Cover.
10¢ Washington on Indian Territory Cover.
10¢ Washington Valentine Cover.
Confederate Blockade-Run Covers (2).
Certified Plate Proof 14326- \$5 Freedom Statue issue of March 20, 1923, vignette.
Certified Plate Proof 14327- \$5 Freedom Statue issue of March 20, 1923, frame.
Inverted Second Issue Revenue Stamp- 50 cent denomination.
Die Proof Proprietary Trial Color- 6¢ proprietary revenue stamp on India paper.
Revenues Marihuana- Imperforate plate blocks of the \$1, \$5 and \$10 Liberty.
Wine Revenue Block- 1 7/10¢ denomination.
- Richard C. Frajola. Paying the Postage in the United States, 1776-1921.
 - George K. Fox. 19th Century American Trade Cards of Printers, Engravers, Lithographers and Suppliers of Materials to the Printing Trade.
 - From the Collection of Jeanette Cantrell Rudy. The First U.S. Duck Stamp.
 - Robert H. Cunliffe. Inverts of the United States, including the Confederacy, Territories and Possessions.
 - George La Barre. Stocks and Bonds.
 - The Philatelic Foundation. Fakes and Forgeries from the Philatelic Foundation's Reference Collection.
 - Dr. Steven J. Berlin. The Devil's Mail.
 - May Day Taylor. A Philatelic Tour of Washington, D.C.

- American Philatelic Research Library, courtesy Virginia Horn. Stamp Cases.
- Herbert A. Trenchard. Souvenirs from the Previous Nine International Shows in the U.S.

Aerophilately and Astrophilately

- William H. Gross. The 1918 24¢ "Inverted Jenny" Air Post: Four of the Six Surviving Blocks of Four, as well as plate proofs of the frame and vignette of the bi-colored Jenny (the plate proofs courtesy of the National Postal Museum).
- American Philatelic Society Reference Collection, courtesy Virginia Horn. "Not Your Genuine Pioneer Air Mail Cancels."
- Cheryl Ganz. Come Take a Ride on the Hindenburg.
- Beatrice Bachmann. From the Beginning of Space Exploration to Space Mail.
- Reuben A. Ramkissoon. The Development of United States Lunar Exploration.
- Paul and Chris Calle. The First Man in the Moon: Celebrating the 25th Anniversary of the Moon Landing.

Non-U.S. Material

- A Treasury of World Rarities. The property of various owners, brought together through the courtesy of David Feldman, Switzerland. Mauritius Post Office Proof.
The 1848 Perot Postmaster's Provisional of Bermuda.
Canada New Ross Cover.
The 1896 China Unsurcharged Red 3 cent Revenue.
India's 1854 Blue and Pale Red Inverted Head.
Olympics Modern Games Complete First Set on Cover.
The World's Smallest Letter with a Stamp.
Western Australia Swan Inverted Frames of the 4d Value.
- Boonkronk Ad Indhusophon. 17th to 19th Century Cape of Good Hope Revenues.
- Jussi Tuori. The Rouletted Revenue Stamps of Finland.
- Albert Fillinger. Les Armées Françaises en Campagne de Louis XIV à Charles X.
- Hugh W. Wood. The Stamps and Postal History of Jamaica.
- Yigal Nathaniel. Japan Etched Stamps 1871-1876.
- Prof. Dott. Saverio Imperato. The Unique Mixed Franking of Roman States/USA.
- Spellman Museum of Stamps and Postal History. Roman States Stamps and Postal History.
- Prof. Dott. Saverio Imperato. The Cavallini.
- Koichi Sato. Tasmania: Imperforate Issues.
- Gavin H. Fryer. Europe: A Comparative Study of Postal Rates and Tariffs, 1840-1871.

SPECIAL EXHIBITS

At the Smithsonian National Postal Museum's Booth

- John Lennon's Childhood Stamp Collection.
- Arago- Online philatelic research tool.

At Mystic Stamp Company's Booth

- The "Inverted Jenny" Plate Block.

At the U.S. Stamp Printers Booth

- Selections from The Postmaster General's Collection.

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